

NEW RELEASE FROM JAY A TURNER

SONG CYCLE 123 - 123

LISTEN: <https://jayturner.bandcamp.com/album/song-cycle-123-123>

EPK/MEDIA: <http://www.jayturner.net/epk-press-kit>

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This is a productive time for me. Song Cycle 123-123 is coming right on the heels of Art Music for Bass. SONG CYCLE 123-123's ethereal bent is probably recognizably "me", but on this album I wanted to bring some aggressiveness to the pieces and the performance, something a little raw. Once again, I had a whole lot of fun choosing collaborators. The pieces were written with vocalist Melissa Wimbish - you have to check out:

<http://www.melissawimbish.com>. Why, because she's a rare talent and her web site is worth the read.

Album Credits: Jay Turner bass, Melissa Wimbish vocals, JPGaster Drums, Michael Sauri guitar, Benjamin Zamzow drums, James Robbins engineer, Glenn Feracone mastering.

My favorite writing method is finding a photo or painting that drives my curiosity into songs. This photo is so dense in themes and emotions, rules and symbols, it definitely captivated me for this project.



Discography



What's Else Is New?

Playing lots of bass - busy studio and tour season with a nice variety of artist from Cajun/Zydeco to Dream Pop, Blues Rock, Singer/Songwriter and indie-rock - Mike Westcott, James Mabry, Jen Smith & Laurie Webb, to name a few. I'm also writing for a new project: A Collection of Songs for Soprano and Bass - shifting gears, for sure, on this one. Melissa Wimbish and I performed "Hear Comes The Flood" as a duet (bass and voice) on Art Music for Bass and I wanted to explore that further. I'm a fan of writing music for solo bass in a new-classical style, so, the idea of bass and voice seemed to be waiting on the table. Sparse, that's what the next project is about.

Bio Maryland Bassist/Composer Jay A. Turner spent his early years committed to classical guitar, establishing a strong foundation with a challenging repertoire. Since then he's built a reputation as a go-to bassist for session work and touring in the U.S and Europe. He has released 5 full length solo albums and contributed to 100's more. 2017 he'll be releasing his 6th solo album as well as a remix/remaster of Nine Ladies Dancing and a song cycle entitled "Song Cycle 123-123".

Press

"Turner is an electric bassist who often sounds as if he's intent on not sounding like one. (Circling is) interspersed with... colorful ensemble pieces (and three solo performances that further attest to Turner's lyricism and resourcefulness."
- Mike Joyce, The Washington Post

"For once, the best thing on a bass player's solo album is the bass player himself...But its not just Turner's playing that shines - his writing and arranging are equally impressive!"
- Lee Gardner, Baltimore City Paper

"(Jay Turner) is versatile, technically strong and plays with originality. Seek him out. He'll make your records sound better."
- John Hood, Music Row (Nashville)

"Coupling inventive, affecting arrangements with technical dexterity, bassist Jay A. Turner offers a mind-bending trip on Circling."
- Hillary Grey, Jazz Times

